



## Extracts from the Register of Copyrights



Dated: 21/08/2020

Registration Number

Name, address and nationality of the applicant

Nature of the applicant's interest in the copyright of the work

Class and description of the work

Title of the work

Language of the work

Name, address and nationality of the author and if the author is deceased, date of his decease

L-93954/2020

GSL EDUCATIONAL INSTITUTIONS, , NH-16, GSL EDUCATIONAL INSTITUTIONS, , NH-II LAKSHMIPURAM, RAJANAGARAM, RAJAHMUNDRY- 533296. ANDHRA PRADESH, INDIA.-533296 INDIAN

OWNER

LITERARY/ DRAMATIC WORK

 $\ensuremath{\mathsf{L.I.F.e.}}$  - LASERS, IMPLANTS, FACIAL ESTHETICS AND ENDODONTICS

**ENGLISH** 

DR.GHANTA SUNIL , PRINCIPAL, GSL DENTAL COLLEGE AND HOSPITAL, NH-16, LAKSHMIPURAM, RAJANAGARAM, RAJAHMUNDRY- 533296. ANDHRA PRADESH, INDIA.-

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Whether the work is published or unpublished 8.

Year and country of first publication and name, address and nationality of the publisher

Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers 10.

11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if

Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright

If the work is an 'Artistic work', the location of the original work, including address and nationality of the person in possession of your case of an architectural work, the year of rk should also be shown).

ction (i) of Section 45 of the Copyright Act,

c work' which is used or capable of being oods or services, the application should om the Registrar of Trade Marks in terms of

tistic work', whether it is registered under the of if yes give details.

If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000.whether it has been applied to an article though an industrial process and ,if yes ,the number of times it is reproduced.

UNPUBLISHED

N.A.

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N.A.

N.A.

N.A.

DEPUTY REGISTRAR OF COPYRIGHTS

17. Remarks, if any

Diary Number: 7817/2020-CO/L

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DEPUTY REGISTRAR OF COPYRIGHTS